TADA! Youth Theater School Partnership Info

A leader in the arts education field for over 40 years, TADA! Youth Theater believes *every child* deserves access to unique, high-quality arts learning opportunities. Through **in-school residencies** and **after-school programs** across NYC's 5 boroughs, we inspire & empower **PreK -Gr. 12** youth, **revolutionizing access to the many academic, neurological, and SEL benefits of arts learning**. Our programs integrate the arts with your school's curricula/values, build student confidence, creativity, & life skills, and infuse classrooms with joy!

WHAT MAKES US RIGHT FOR YOUR SCHOOL?

- TADA!s innovative and responsive programming adapts to the evolving landscape of our community & world
- We serve **PreK all the way through grade 12,** in **English, Spanish, and/or Mandarin.**
- We specialize in **musical theater** (synthesizing language, movement, & emotion) and **co-creating original work** (elevating student voice!)
- Our team-taught model places **TWO professional Teaching Artists** in each class, who keep **student- centered learning** at the heart of our pedagogical practices
- Our in-school programs **integrate the arts with academic subjects or school core values**, and **align with the NY State Learning Standards** for the Arts, NY State Next Generation Learning Standards, & the Every Student Succeeds Act
- Our school programs **build / develop students' social-emotional skills**
- All our work supports the revolutionary mission of TADA!'s Resident Youth Ensemble, which provides arts learning & performance opportunities to talented youth, at no cost to families.
- At our mid-town Manhattan off-Broadway theater, TADA! also offers year-round classes, camps, performance opportunities, & original musical productions for family audiences.

OUR VALUES:

Artistic Excellence: We value creating high-quality, innovative, professional musical theater programs that inspire, transform, empower, challenge, and engage students from all over the world.

Diversity, Equity, Inclusion, and Justice (DEIJ): We commit to providing every interested child an affordable way to experience the joy of musical theater, regardless of race, ethnicity, class, gender, sexual orientation, religion, ability, nationality, and immigration status.

Nurture Creativity: Through supportive methodology rooted in imagination, we see growth in students' self-expression, risk-taking, and self-confidence.

Ensemble: In our ensemble-based approach, students collaborate as a team and work together respectfully and creatively so that every student feels safe to explore and express themselves. By exploring the depths of others and cultivating empathy, students find space to let their true selves shine!

Student Voice: We want our students to feel seen, heard, and learn to advocate for themselves.

Culture of Growth: We foster a safe & supportive culture where students feel empowered to take risks and explore at their own pace in order to grow into kind, empathetic human beings.

Innovative & Responsive Programming: We serve the changing needs of our students, families, and partners, including all ages and abilities, and engage our students with innovative, relevant, and authentic learning and programming.

Fun: We value sharing the joy of musical theater with our students every day!

TADA! CURRICULUM OPTIONS FOR SCHOOLS

1. Gotta Sing! Gotta Dance! Skill-Building Curriculum:

Creativity takes center stage in this perfect blend of musical theater exploration and fun theater games that will keep students creative and active all semester long! This curriculum balances the process of skills development in the areas of singing, dancing, and acting, helping students to strengthen their language, movement, and socio-emotional skills in one fell swoop – but the ultimate super power of musical theater is its ability to infuse a classroom with JOY!

How it Works:

- **Length**: 8 - 16 sessions
- **Group size**: Up to 30 students per class
- **Grades**: PreK-grade 12, all ages and abilities.
- **Topics & Song Selections** can be chosen based on specific academic subjects, a school core value, students developmental needs, and/or class-specific interests.
- **Culminating Event**: All residencies conclude in a **final sharing** where students present musical numbers from various Broadway hits and TADA! original productions, showcasing the skills they have learned in the program!

What Students Will Do:

- Explore musical theater, learning vocals & choreography to fun, upbeat songs from Broadway musicals and TADA!'s original musicals designed for young voices.
- Receive individualized attention and opportunities to shine - no matter what kind of learner they are!
- Receive ensemble-based instruction from two professional NYC teaching artists
- Build connections & community with their peers
- Enhance their abilities to collaborate, communicate, and create!

2. Write On! Playbuilding Curriculum:

Through musical theater training, improvisation, storytelling, and good old-fashioned fun, students work as an ensemble to devise an original mini-musical! Using a popular story or a show title as inspiration, students explore the core components of narrative storytelling, character development, and the power of student voice. In each class session, students will participate in musical theater training and the process of playmaking.

How it Works:

- **Length**: 15-20 sessions
- **Group size**: Up to 30 students per class
- **Grades**: Grades 4-12
- **Topics** can be chosen based on specific academic subjects, a school core value, students developmental needs, and/or class-specific interests.
- **Culminating Event**: All residencies conclude in a **final sharing** where students perform their very own mini-musical for a live audience!

What Students Will Do:

- Identify the elements of story structure, (characters, setting, conflict, resolution, etc.)
- Explore their own interests and identities.
- Create their own original script, infusing relevant songs from Broadway musicals!
- Learn about acting, singing, and dancing as they rehearse and perform their original mini-musical!
- Receive individualized attention and opportunities to shine - no matter what kind of learner they are!
- Receive ensemble-based instruction from two professional NYC teaching artists
- Build connections & community with their peers
- Enhance their abilities to collaborate, communicate, and create!

Gotta Sing! Gotta Dance! Skill-Building PROGRAM GOALS:

- **Create a Fun, Structured, Ensemble-Based Environment:**
  Promote an engaging, active, and supportive learning atmosphere rooted in a culture of growth and ensemble work.
- **Encourage Student-Centered Learning:**
  Foster creativity, collaboration, empathy, problem-solving, and social-emotional development by nurturing each student's voice through musical theater.
- **Prioritize Community and Equity:**
  Ensure all interactions are grounded in a sense of community and a commitment to equity, creating an inclusive space for all students.
- **Provide Developmentally Appropriate Training:**
  Introduce students to age-appropriate musical theater skills, techniques, and terminology in singing, dancing, and acting.
- **Engage in a Collaborative Rehearsal and Performance Process:**
  Guide students through a rehearsal process that culminates in a polished performance, allowing them to take the stage with confidence and showcase the musical theater skills they've learned.

Write On! Play-Building PROGRAM GOALS:

- **Create a Fun, Structured, Ensemble-Based Environment:**
  Promote an engaging, active, and supportive learning atmosphere rooted in a culture of growth and ensemble work.
- **Encourage Student-Centered Learning:**
  Foster creativity, collaboration, empathy, problem-solving, and social-emotional development by nurturing each student's voice through musical theater.
- **Prioritize Community and Equity:**
  Ensure all interactions are grounded in a sense of community and a commitment to equity, creating an inclusive space for all students.
- **Introduce Playwriting through Improvisation and Acting:**
  Guide students in co-creating dialogue and developing playwriting skills through improvisation and acting exercises.
- **Encourage Creative Risk-Taking and Personal Expression:**
  Nurture each student's unique voice by inspiring them to take risks, think outside the box, and express their individuality.
- **Synthesize the Four Arts of Musical Theater:**
  Demonstrate how singing, dancing, acting, and playwriting come together to form a complete mini-musical, blending all elements into a cohesive performance.

See next 2 pages for sample lesson plans from both curricula!

Gotta Sing! Gotta Dance! Skill-Building Sample Lesson Plan:

SESSION	SESSION SCHEDULE:
1	• Welcome, TADA! Overview, and Teaching Artist Introduction • Icebreaker Activity • Student Introductions • Community Agreement • Teach TADA! Cues • "Get to Know Your Students" Activity • Vocal Warm-ups (throughout warm-ups MDs should introduce terminology) • Physical Warm-up (throughout warm-ups DCs should introduce dance steps/terminology) • Share with class plan for the semester (keep it short and clear) • Ensemble-based theater activity, cooldown, or reflection (note: will change from week to week depending on timing)
2-6	• Teaching Artist Welcome, announcements, and share schedule for the class. • Check-in: Ensemble-based theater activity • Physical & Vocal Warm-ups • TADA! Here We Are! Vocals & Choreography • Ensemble-based theater activity, cooldown, or reflection (note: will change from week to week depending on timing)
7-10	• Teaching Artist Welcome, announcements, and share schedule for the class. • Check-in: Ensemble-based theater activity • Physical & Vocal Warm-ups • Review TADA! Here We Are! Vocals • Song #1 Vocals & Choreography • Ensemble-based theater activity, cooldown, or reflection (note: will change from week to week depending on timing)
11	• Teaching Artist Welcome, announcements, and share schedule for the class. • Check-in: Ensemble-based theater activity • Physical & Vocal Warm-ups • Review and clean Song #1 and TADA! Here We Are! • Introduce the concept of a dress rehearsal in preparation for next class • Debrief & plan for Dress Rehearsal
12	• Teaching Artist Welcome, announcements, and share schedule for the class. • Check-in: Ensemble-based theater activity • Physical & Vocal Warm-ups • Dress Rehearsal • Debrief & Plan for Final Sharing
13	• Teaching Artist Welcome, announcements, and share schedule for the class. • Check-in: Ensemble-based theater activity • Physical & Vocal Warm-ups • Final Sharing for invited families

Please note: This curriculum can be adjusted to fit anywhere from 8 to 20 sessions. The skills covered, number and length of songs, and overall pace and approach will be tailored accordingly.

Write On! Play-Building Sample Lesson Plan:

SESSION	SESSION SCHEDULE:
1	• Welcome, TADA! Overview, and Teaching Artist Introduction • Icebreaker Activity • Student Introductions • Community Agreement • Teach TADA! Cues • "Get to Know Your Students" Activity • Vocal warm-ups (throughout warm-ups MDs should introduce terminology) • Physical Warm-up (throughout warm-ups DCs should introduce dance steps/terminology) • Share with class plan for the semester • Ensemble-based theater activity, cooldown, or reflection (note: will change from week to week depending on timing)
2-8	• Teaching Artist Welcome, announcements, and share schedule for the class. • Check-in: Ensemble-based theater activity • Physical & Vocal Warm-ups • Devising, Playwriting, and Improv Activities in order to write the script • TADA! Here We Are! Vocals & Choreography • Ensemble-based theater activity, cooldown, or reflection (note: will change from week to week depending on timing)
9-16	• Teaching Artist Welcome, announcements, and share schedule for the class. • Check-in: Ensemble-based theater activity • Physical & Vocal Warm-ups • Block and Rehearse Scene or Mini-Musical • Song #1 Vocals & Choreography • Continue to Clean & run TADA! Here We Are! • Ensemble-based theater activity, cooldown, or reflection (note: will change from week to week depending on timing)
17	• Teaching Artist Welcome, announcements, and share schedule for the class. • Check-in: Ensemble-based theater activity • Physical & Vocal Warm-ups • Stumble thru Show & clean • Introduce the concept of a dress rehearsal in preparation for next class • Debrief & plan for Dress Rehearsal
18 & 19	• Teaching Artist Welcome, announcements, and share schedule for the class. • Check-in: Ensemble-based theater activity • Physical & Vocal Warm-ups • Dress Rehearsal #1 & #2 • Debrief, notes, and plan for Final Performance
20	• Teaching Artist Welcome, announcements, and share schedule for the class. • Check-in: Ensemble-based theater activity • Physical & Vocal Warm-ups • Final Performance for invited families

Please note: This curriculum can be adjusted to fit anywhere from 15 to 40 sessions. The skills covered, number and length of songs, script length, and overall pace and approach will be tailored accordingly.

ADDITIONAL CURRICULA:

Broadway Jr. – Let TADA! Bring Your School Musical to Life!

Need expert support to make your school musical shine? TADA! has got you covered! We'll provide a dynamic team of seasoned theater professionals—Director, Choreographer, Music Director, Conductor, Stage Manager, and more—to bring your production to the next level. Whether your school is well-established and just needs extra hands, or you're looking for training and mentorship for your staff, TADA! can step in. Want us to handle the entire production from start to finish? We can do that, too! Whatever your needs, we're here to help your students take center stage.

TADA! can customize curriculum for your school in any of the following areas:

- **Songwriting**
- **Voice**
- **Dance**
- **Acting / Improv**

For more information and a customized quote on any of the above, reach out to **Christina Bixland, Director of Education**, at cbixland@tadatheater.com. Let's make some magic happen!

PRICING

IN-SCHOOL RESIDENCIES '26-27:

- $185 per class, per session (with 3 or more classes/groups per week)
- $195 per class, per session (with 2 classes/groups per week)
- $215 per class, per session (with only 1 class/group per week)

AFTER-SCHOOL PROGRAMS - '26-27:

- $275 - </= 1 hour class
- $315 - 75 minute class
- $325 - 90 minute class
- $375 - 2 hour class

SHORT-ENGAGEMENT WORKSHOPS:

- $375 per 1-hour session
- $500 per 90-minute session
- $625 per 2-hour session
- $750 per 3-hour session

BUILDING SCHOOL THEATER PROGRAMS:

- $400 per 90-minute session
- $450 per 1.75 hour session
- $500 per 3-hour session
- + Mentorship meetings & Tech/Show week stipends

CONTACT INFO

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