

Drama Desk Award-winning TADA! Youth Theater actively seeks Music/Vocal Directors for its 2022-2023 production season.

Founded in 1984, TADA! Youth Theater inspires young people from different backgrounds to be creative, learn, and think differently through high-quality musical theater productions, and educational programs. TADA!'s vision is that all young people grow up feeling successful, creative, confident, accepted, and accepting of themselves. Through the ability of people learning to express themselves well, we can break down barriers of racism and inequality and create positive, active citizens.

The Resident Youth Ensemble of TADA! (RYET), is a diverse, free, year-round pre-professional training and positive youth development program with youth ages 8-18 from all over New York City's 5 boroughs and parts of New Jersey. Ensemble Members have a variety of experience and abilities. Applicants should have a passion for and love working with youth, have a lot of energy, and be a great communicator and collaborator with young performers and adults. Productions are typically 45-55 minute musicals with casts of 15-30 RYET Members.

Compensation: These are part-time salaried positions, weekly salary of \$700 (winter) or \$800 (summer), paid biweekly through payroll. The summer show involves more hours per week which is why there's a higher salary.

Winter Production Commitment: November 29, 2022 - Feb 26, 2022 (11.5 weeks, Off Dec 23rd-January 1st)

- Auditions: Dec 3rd 1:30-6:00pm. The show is cast from the current members of the RYET. Not everyone who auditions has to be cast. There is a meeting on Dec. 3rd from 6- 8pm following the audition to make casting decisions.
- Rehearsals: Dec 7th-Feb 2nd (Holiday Break Dec 23rd-January 1st)
 - Basic rehearsal schedule: Wednesdays/Thursdays 3:30-7:00pm, Fridays 3:30-8:00pm, Saturdays 1:30-6:00pm. The Music Director does not always have to be at rehearsals when it's the Director and/or Choreographer's time to work.
- Tech Rehearsal Schedule: Feb 3rd-Feb. 10th; Saturday/Sunday 11:00-7:00pm; Wed-Fri 3:30-7:30pm
- Production Meetings, Prep Work and band rehearsal happen outside of rehearsal hours
- Performances: February 10th-26th basically Saturday and Sunday 2:00pm & 4:00pm

Summer Production Commitment: May 16, 2022 - July 29, 2022 (11 weeks)

- Auditions: May 20th
- Rehearsals: May 24th-July 1st (Off May 26th-30th, June 24th & 25th)
 - Basic rehearsal schedule: Wednesdays/Thursdays 3:30-7:00pm, Fridays 3:30-8:00pm, Saturdays 1:30-6:00pm. The Music Director does not always have to be at rehearsals when it's the Director and/or Choreographer's time to work.
 - Rehearsals shift to 12pm-6pm from June 28th-July 1st
- Tech Rehearsal Schedule: July 5th-13th, 11:00-7:00pm
- Production Meetings, Prep Work and Band rehearsal happen outside of rehearsal hours
- Performances: Tuesday-Saturdays July 13th-29th, 12pm & 2pm Weekdays, 2pm on Saturdays

Responsibilities will include:

- Leading vocal warm-ups
- Teaching young actors vocal scores and harmonies, many of which do not read music. As well as working with cast members individually on vocal techniques and improving their singing
- Accompanying rehearsals and transposing music to meet the performers' abilities when necessary
- Creatively driving the musical aspects of the show
- Recruiting, scheduling, and rehearsing a band for performances
- Playing piano and conducting for performances and/or special events
- Giving notes to young actors throughout rehearsals and the run of performances
- Private vocal work/voice lessons with cast members.

TADA! Youth Theater is committed to building and fostering a diverse and inclusive workforce that is representative of the youth in our Ensemble program. TADA! is continually working to become a more anti-racist organization. Priority will be given to candidates who are dedicated to anti-racism and share our mission and vision above. Candidates from underrepresented racial or ethnic groups, people with disabilities, and LGBTQIA+ individuals are encouraged to apply.

We are an Equal Opportunity Employer and do not discriminate on the basis of race, color, creed, religion, national or ethnic origin, sex, sexual orientation, gender identity or expression, age, disability, or veteran status.

Applicants should email their cover letter and resume with references to Ashley Knowles, Associate Director of Ensemble Program, for consideration, aknowles@tadatheater.com. COVID-19 Vaccination required. Interviews will occur in September.