



TADA! Summer Camp



Geniuses

2017
2018



The Perfect Monster



TADA! Summer Camp



Resident Youth Ensemble at Annual Gala

ANNUAL REPORT

TADA! Youth Theater

15 West 28th Street

New York, NY 10001

www.tadatheatheather.com | 212.252.1619

Letter from Nina & Rod



2018 has been a tough year for many of us for many different reasons. In some ways, it was for TADA! as well, and it was also a year of many happy faces and successes. It was a year where TADA! saw real growth in individual support, which means so much to us. It lets us know that TADA! is important to youth and families, so much so that they contribute their resources in both time and money.

In New York City and across the country, we're seeing many institutional donors prioritizing issues that supersede the arts and youth development, resulting in significant decreases in both earned and contributed revenue for TADA!. As a NYC nonprofit arts organization, we rely on the support of many: audience members, class and/or camp participants, Ensemble families, Board Members, school partners, individual donors as well as funding from corporations, foundations, and government agencies. This variety of sources is key to our survival and why we've been here for 34 years!

TADA!'s incredibly dedicated and expert staff ensured that the programming remained relevant, impactful, and creative for the young people we serve. While we kept with TADA!'s tried and true: original musical theater for family audiences and classes/camps for 3 - 14 year olds, we also created new offerings and implemented new initiatives. Some of the new included:

1. An expanded Summer Camp format with longer days and advanced training;
2. Adding a fourth mainstage production which took place in the fall of the 2017/18 season;
3. Increased public awareness and understanding of TADA! through media coverage by hiring the PR Firm, Andrea & Associates, and working with interns with expertise in graphic design and social media;
4. TADA! believes in Program Evaluation and learning from the evaluations so we started working with Metrics, a new Youth INC program that measures program participants' outcomes of social/emotional learning;
5. TADA!'s Board of Directors is key to the success of TADA!. We are continuing to build our Board of Directors and we are pleased to have brought on three new members.

The young people TADA! serves receive more than just a comprehensive arts education. We provide positive youth development, a community, and a safe space for them to express themselves and find their voice. We are cultivating engaged, informed, and inspired citizens who will be the future leaders of their generation.

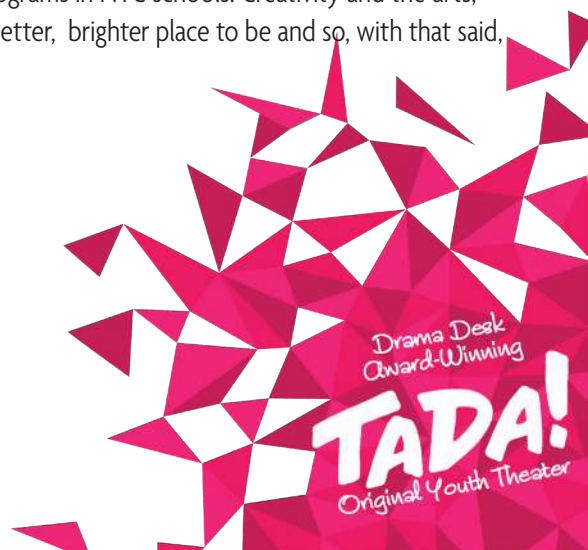
We're looking forward to sharing TADA!'s 2018/19 season with you. It includes a World Premiere production as well as two revivals; 26 new Ensemble Members; new musicals in development for future productions; expanded days for school break camps; after-school and weekend classes; summer camps; as well as many in-school residences and after school programs in NYC schools. Creativity and the arts, especially for young people, makes the world a bigger, better, brighter place to be and so, with that said, we are proud that we are TADA! and we are here.

A handwritten signature in black ink that reads "Nina".

Janine Nina Trevens
Producing Artistic Director

A handwritten signature in black ink that reads "Rod".

Rod Christensen
Executive Director





November 3-19, 2017

Previously staged in January 2017, this production was remounted and became TADA!'s first ever Fall mainstage production, expanding our season to four productions. This piece was rewritten in response to the 2016 election to help families discuss some of the challenges that people face today, including racism, women's fight for equality, and acceptance of other's differences. This musical explores the idea that when we understand and learn from both the negative experiences of our history as well as the action taken in the past to effect positive change we can create a better future for ourselves. As the characters come to realize, "It's up to you and me to make history."

Book/Director Janine Nina Trevens

Music Eric Rockwell

Lyrics Margaret Rose

Choreographer Joanna Greer

Music Director Matthew Gregory

Scenic Designer Joel Sherry

Costume Designer Megan Turek

Lighting Designer Steve O'Shea

Production Stage Manager Ashley Knowles

17
performances

1,258
audience members

29
Featured Ensemble
Members ages 9-16



MAINSTAGE MUSICALS



THE PERFECT MONSTER

January 19-February 19, 2018

Book Janine Nina Trevens

Music & Lyrics Deirdre Broderick

Director Christina Franklin

Choreographer Joanna Greer

Music Director Matthew Gregory

Scenic Designer Anton Volovsek

Costume Designer Asa Thornton

Lighting Designer Daisy Long

Assistant Director Ceanna Bryant

Assistant Choreographer Joie Golomb

Production Stage Manager Mason Huse

Originally produced in 2002, this musical follows Sybil, a science nerd, who sets out to create the “perfect” friend and ends up with a lab full of marvelous, merry, and mischievous monsters. The show addressed themes such as peer pressure, striving for perfection, and the importance of being yourself.

[Click here to read the review from Mommy Poppins!](#)

27

performances

2,260

audience members

25

Featured Ensemble
Members ages 10-18





April 28-May 20, 2018

Book & Lyrics Jon Agee

Music Dan Feigelson

Director Janine Nina Trevens

Choreographer Joanna Greer

Music Director Matthew Gregory

Scenic & Lighting Designer Steve O'Shea

Costume Designer Megan Turek

Associate Director/Production Stage Manager
Christina Franklin

Geniuses follows two kids who sneak into an elite private school for students with exceptionally high IQs and shake things up for the better, especially when they uncover one student's evil plot to take control of the world. This show was originally produced in 1999 under the title *Flies in the Soup* and underwent extensive rewrites to de-stigmatize unconventional learning methods and address current issues in the education system.

Click here to read the review
from *Says Me Says Mom!*



18

performances

1,121

audience members

21

Featured Ensemble
Members ages 11-18

MAINSTAGE MUSICALS



31

performances

2,622

audience members

22

Featured Ensemble
Members ages 7-18

July 7-August 2, 2018

A tribute to the classic Mickey Rooney and Judy Garland film musicals of the 1930s and 40s, *Golly Gee Whiz* takes place in an American town, Happyville, during the Great Depression. Eager to make a change, a group of local children band together with the help of Mickey and Judy to put on a great show and re-establish Happyville as the bustling, optimistic town that it once was. *Golly Gee Whiz* is a musical about the power and influence that young children can have even in times of hardship.

Book & Music Eric Rockwell

Book & Lyrics Joanne Bogart

Director/Choreographer Joanna Greer

Music Director Matthew Gregory

Assistant Choreographer Joie Golomb

Scenic & Lighting Designer Steve O'Shea

Costume Designer Megan Turek

Production Stage Manager Emma Hogan





The cast of The History Mystery with Community Talk speakers

Community Talks were a post-show discussion with the purpose of opening a dialogue with young people about the themes in our productions. Within a safe space, audiences of children, teens, parents, and other adults asked questions openly and honestly to individuals working on the front lines of some of society's most contested debates. The discussions took place after performances and were led by Producing Artistic Director Janine Nina Trevens along with the show's casts and artists and the community leaders who spoke to the core themes of the production.

The History Mystery Speakers



The League of Women Voters



**Japanese American Citizens
League NYC Chapter**



**Rachel Sussman of
New York Musical Festival**

Geniuses Speakers



Melissa Birnbaum
Internship Coordinator



Caitlyn Pezza
Director of Admissions & Outreach



Emma Shockley
Lead STEM Instructor



Lisa Fung-Fernandes
Assistant Principal



Dan Feigelson
Composer of Geniuses

GROUPS

We were thrilled to welcome the following nonprofit community groups to TADA! productions this year. Thanks to generous subsidies from our funders, tickets were made available at only \$8 for children and \$10 for adults. We also were able to provide some groups who demonstrated an extraordinary need with complimentary tickets.

14th Street YMCA

Abroms Arts Center Henry Street Settlement

BronxWorks

The Brotherhood-Sisterhood Sol

Camp Jump-In

Children's Aid NYC

Cooke Center for Learning and Development

Educational Alchemy

The Epiphany School

Figure Skating in Harlem

Friends of BNS/BCS

Gaithersburg School

JCHB Day Camp

Jubilee Summer Program

Kaufman Music Center

Kids Campus

Lenox Hill Neighborhood House

The National Aquarium

New York Cares

New York Junior League

Our World Neighborhood Charter School

P.S. 32

P.S. 130

St. Margaret's Church

Stevens Cooperative School

Villa Maria Academy

Yes Academy



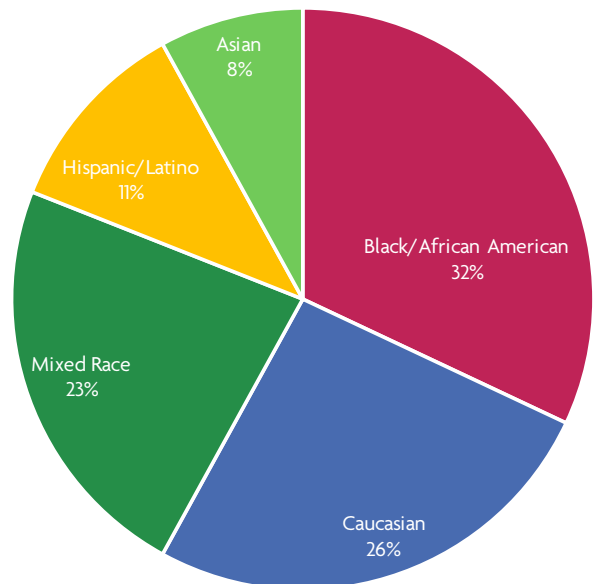
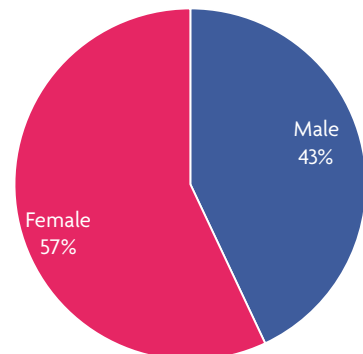
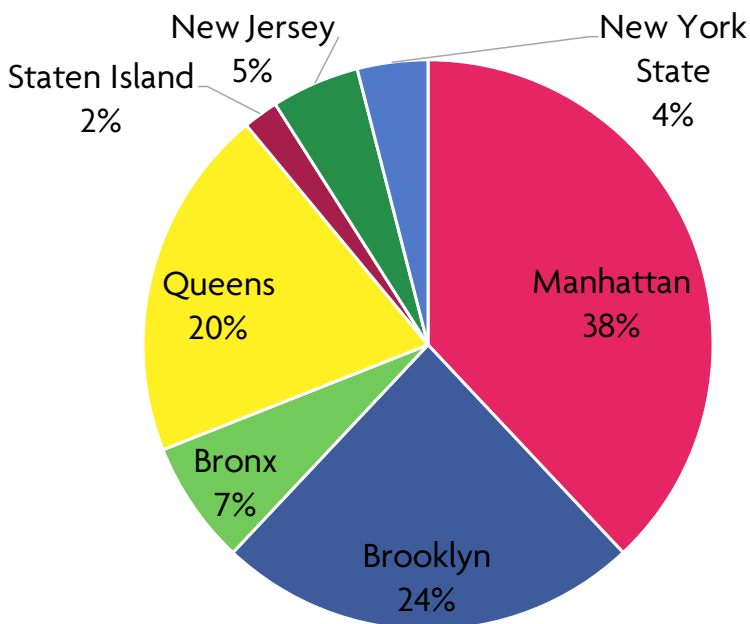


RESIDENT YOUTH ENSEMBLE

The **Resident Youth Ensemble (RYE)** is an audition-based program that is free of charge to all members. The RYE program offers pre-professional musical theater training and positive youth development to children ages 8-18. Due to a high volume of returning members, no auditions were held this year and there were 80 active and returning members.

In addition to appearing in the four mainstage productions, RYE members had access to free musical theater classes such as Dance Technique and a dance class just for Teen Boys. Additionally, high school members took part in a Financial Workshop with TADA's Business Manager to help them better understand and prepare to manage their personal finances.

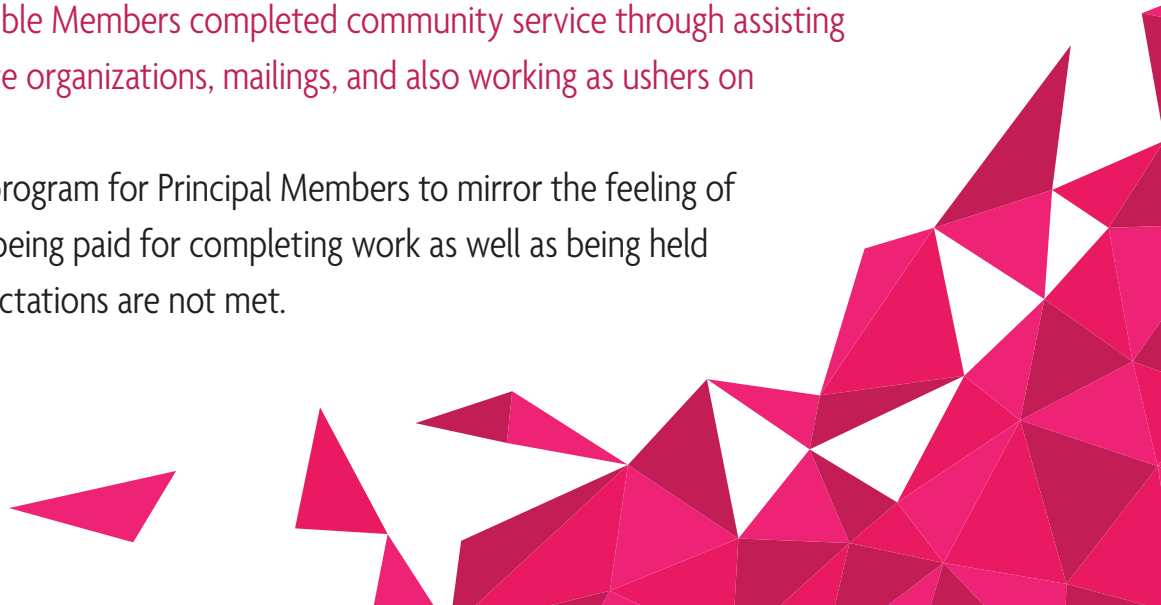
The demographics of the Resident Youth Ensemble reflect the diversity of participants in all of TADA's programs and audiences.



.....
 • 50% of Ensemble families identify their income just at or below self sufficiency standards for NYC. •

POSITIVE YOUTH DEVELOPMENT PROGRAMMING FOR RYE MEMBERS

- Healthy snacks such as fruits, vegetables, cheese, and hummus are provided every day the Ensemble is on site.
- JOBRAP - a first job opportunity for high school-aged members. Members learn to write resumes, refine interview skills with feedback from TADA! staff, and are paid minimum wage.
 - During the 2017-2018 year, 8 Ensemble Members and 1 alum took part in JOBRAP working in jobs such as Teaching Assistants in TADA! camps, Graphic Designer for show postcards, Production Assistants, and playing keyboard in the band for *The Perfect Monster*.
- HOTS- Hang Out Times where Ensemble Members get together in a social setting outside of rehearsal or class. Ensemble Members also celebrated special holidays with themed parties throughout the year.
 - 90% of members took advantage of HOTS.
- College preparation assistance (essay writing, financial aid, scholarship research, campus tours).
 - 2018 graduates were accepted to University of Chicago, Manhattan School of Music, Bard College, Rider University, Skidmore College, Berklee College of Music, and more.
- Audition preparation for middle school, high school, and college programs.
- Transportation subsidies to and from TADA! for Principal Members demonstrating a financial need.
- Leadership opportunities for Principal Members through Ensemble Youth Council.
 - During 3 meetings over the year, members on the Council discussed and made plans regarding production etiquette, HOTS and Teen Nights, ideas for fundraisers, and being an ambassador for TADA!
- International Youth Exchange with students from outside NYC.
- Community service hours.
 - In 2017-2018, Ensemble Members completed community service through assisting at street fairs, office organizations, mailings, and also working as ushers on productions.
- TIPS - a cash incentive program for Principal Members to mirror the feeling of accomplishment when being paid for completing work as well as being held accountable when expectations are not met.





The History Mystery



The Perfect Monster



Everything About A Day (Almost)



RYE members accepting the award

NATIONAL YOUTH ARTS AWARDS

AWARDS

Lead Performance (Junior Division)

Kahlea Hsu as Sybil in *The Perfect Monster*

Supporting Performance (Junior Division)

Kayla Claudio as Perfection in *The Perfect Monster*

Ensemble (Junior Division)

The Perfect Monster

Costume Design

Asa Thornton for *The Perfect Monster*

Lighting Design

Daisy Long for *The Perfect Monster*

Set Design

Anton Volovsek for *The Perfect Monster*

NOMINATIONS

Lead Performance (Junior Division)

Nathalia Mendoza as Sybil in *The Perfect Monster*

Featured Performance (Junior Division)

Kiera Chiu as Laura Ingalls in *The History Mystery*

Featured Performance (Junior Division)

Nisha Borrelli as Eleanor Roosevelt in
The History Mystery

Featured Performance (Junior Division)

Talia Ifrah as Laura Ingalls in *The History Mystery*

Ensemble (Junior Division)

Everything About a Day (Almost)

Direction

Christina Franklin for *The Perfect Monster*

RYE SPECIAL EVENTS

September

RYE members appeared in a video segment for Access Hollywood starring the Backpack Kid.

October

A select group of Ensemble members sang a number from the Broadway-bound musical *Angels* at the release party of the studio cast recording alongside Broadway stars Laura Osnes, Robert Cuccioli, and more.

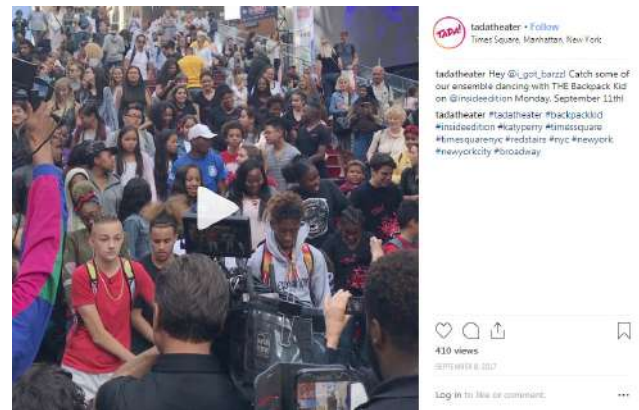
[Click here to view pictures from the Angels release party!](#)



July

Select Ensemble members recorded a song titled “Civility,” written by Michael Colby and Steven Silverstein as a response to our current political climate. They discussed what it means to be a citizen with Steven during rehearsal and used their own feelings about current affairs to fuel their performance for the video recording.

[Click video to watch!](#)



January

Ensemble members performed with alum Aurora Barnes at Feinstein's/54 Below on January 31, 2018. Alumni Ricardo Zayas (*Hamilton*, *Head Over Heels*) and Sasha Allen (*The Voice*, *Hair*) also performed. The evening raised \$1,935 for TADA!



TADA! GOES INTERNATIONAL!

We began a partnership with Chickenshed, a UK-based theater company that focuses on embracing difference through inclusion. The Gala event, in which TADA! participated, was a kickoff to their fundraising campaign to open a US branch here in NYC. The week leading up to the event, Ensemble Members and TADA! students attended 3 workshops.

CHICKENSHED

THEATRE CHANGING LIVES

To continue TADA!'s 10+ year relationship with the Priestlands School Drama Department, 9 Ensemble members, 4 alumni, and 3 staff members flew across the pond to spend a week in the UK experiencing the theater, culture, and experience being abroad. This was TADA!'s second trip to the UK, and we also continued our partnership with Priestlands when the students visit New York and attend TADA! productions.



Arts Education In Schools

This year alone,

TADA! brought 129 arts education programs to students at 42 different schools and community centers in the New York City area.

Manhattan:

Bank Street
Dwight School
Emma Lazarus High School
Ethical Culture Fieldston School
Girl Schots
High School of Economics & Finance
International Preschools
Metropolitan Montessori School
Montclare Children's School
National Aquarium
New York Cares
PS 11
PS 199

PS 212

PS 33

PS 452

St. Joseph's of Yorkville

Success Academy UWS

Brooklyn:

New York Cares
PS 132
PS 682
PS 69
PS 310

Queens:

Academy of City Charter School
New York Cares
PS 101Q
PS 13
PS 254
PS 86

Bronx:

Bronx Institute

Long Island:

Martin Avenue Elementary School

TADA! also traveled to Florida for the second year of a special residency with Lakewood Ranch High School. [Read all about it!](#)

[Check out students from PS 254 warming up for their Final Sharing!](#)



ARTS EDUCATION ON-SITE

**In 2017-2018,
TADA! had a total
enrollment of
1,363 students.**

TADA! held weekly classes at our 28th street location on weekends and after school. Camps ranging from one day to one week were also held throughout the year. During the summer, week-long camps were held at TADA! and at Simple Studios. Classes and school programs were taught by TADA!'s roster of 50 professional Teaching Artists.



Dear Kas and Eric,
I had alot of fun working with you, I'd have never been in a play before and I'd have never danced and sang in front of a crowd before. That made me feel more brave and confident. I expecially like the games we played like Splat, Alien Talk Show, Beans, and Tada Says. (Those are the only ones I can remember) Thank you for making ^{this} an awesome camp week!

TADA! Love
Crystal Lau (8yrs)

(P.S, I hope to see you again)

I still remember the songs:
Tada! Here we are! The biggest thing in little kids and big kids too! Tada! Here we are! Making our own ways. So be on the look at. Wherever you go. We will give you the business... The business got a big style. We're bound to make it big! Because we when we put on our big smiles... On you (XLS) and you and you and big kids too! TADA!

TADA! extended \$11,886.25 in need-based financial aid to qualified applicants.

Take a look at thank you notes from two students:

Dear Jeff and Kevin,
Thank you for teaching me how to dance and sing. At Friday, I did not think I could do it but you helped me have the courage to be on stage to sing, dance and talk in front of people. You also helped me be more brave because on Monday, I was really shy but at the end of Friday I didn't feel as shy as before. I've never done a play or show in front of people. But you helped me make it and helped me practice for the show. Thank you for the experience.

Sincerely,
Christopher Lau

Handwritten notes in the margins:
Sing It's to Dance, Sing in the Rain. The answer is show And
Very this project is

ARTS EDUCATION NEW FOR 2018

Broadway Edition

In addition to building the core skills of singing, dancing, and acting, this new class exposed students to various styles of musical theater using material from past and current Broadway shows, as well as a number from a TADA! original musical. Students dance and sang their way through the world of popular Broadway musicals to find common elements and defining differences.

Summer At TADA!

We extended summer camp hours this year to 9am-1pm for our 4-5 year olds and 9am-5pm for 6-12 year olds! This meant 7.5 and 12.5 more hours of musical theater fun! Because of the extended day, campers also received 30 minutes to 1 hour of advanced daily training in voice, acting, and dance.



FUNDRAISING EVENTS

Casino Night

November 30, 2017

Big Deal Casino

Board member Brian Burchfield took the reigns on our second annual Casino Night where supporters took to the Poker and Blackjack tables for a night of betting, games, and fun times with friends. Winners took home prizes ranging from a \$3,500 entry to the Borgata Poker Tournament in Atlantic City to tickets and a backstage tour at *Dear Evan Hansen*, and raised a total of \$11,799. Casino Night was made possible by support from First American Title and AMP Capital.



Dance-A-Thon

May 19, 2018

TADA!

In our annual “no grown-ups allowed” kid-fueled fundraiser, kids ages 6-13 danced the night away at TADA!. Each child raised a minimum of \$50 and special prizes were awarded to the dancer who raised the most money and the dancer who solicited the most individual donations. This year, the dancers raised just over \$6,000 for TADA!. Donations for food provided to dancers were made by Hill Country Chicken, Insomnia Cookies, and &pizza.





Members of the RYE



Leslie Uggams and Tommy Tune



Michael James Leslie



Jason Robert Brown
and Georgia Stitt



Broadway Inspirational Voices

Annual Gala

March 5, 2018

Tribeca 360

Honoring Tony Award Winners:
Leslie Uggams and Tommy Tune

Performances by Broadway Inspirational Voices,
Jason Robert Brown, Dee Hoty, Cady Huffman,
Michael James Leslie, and members of TADA!'s
RYE. We raised just under \$150,000!

Click below for more photos from the Gala!

[Theatermania](#)

[Playbill](#)

[Crains New York](#)



Dee Hoty and Tommy Tune



Cady Huffman

TADA! IN THE PRESS



Producing Artistic Director Janine Nina Trevens as “New Yorker of the Week” on NY1



Resident Youth Ensemble Member JJ DiBartolo and Music Director Matthew Gregory on WCBS-TV



Producing Artistic Director Janine Nina Trevens and Director/ RYE Alum Christina Franklin on ABC7NY's Here and Now



TADA! segment on CUNY TV Arts in the City



TADA!'s production of *Golly Gee Whiz* on Fox 5

[Click here to view all videos!](#)

TADA! ON SOCIAL MEDIA

Executive Director Rod Christensen and Director of Education Katy Knowles sat down to chat about Education at TADA! on Facebook Live



Our mini campers got the attention of Broadway stars with 2 special performances shared on social media!

"Hero is My Middle Name" from the Broadway musical *SpongeBob Squarepants*.



**Tony Nominee Ethan Slater
who played Spongebob!**



**Lilli played Sandy Cheeks
in Spongebob!**



The director of Spongebob!

"I See Stars" from the Broadway musical *Mean Girls*.



**Erika plays Cady Heron
in Mean Girls!**





TADA! Summer Interns



Jordan Peele

OTHER HIGHLIGHTS FROM FY18

- Board Member and RYE Alum Jordan Peele won the Academy Award for Best Original Screenplay for his film *Get Out!* He was also nominated for Best Picture and Best Director.
- We were thrilled to welcome 3 new Board Members: Art Barrios (Managing Director at Alvarez & Marshal), Michael Meola (Principal at BJH Advisors), and Michelle Perchuk (VP, Business Development at RSC Solutions).
- Thanks to the generous support from our community, Individual Giving increased by 26%, surpassing budget goals by 35%.
- We expanded our internship program and welcomed interns from all backgrounds and experiences. They assisted with graphic design, events, social media, and education programs. We were proud to partner with Exploring the Arts, Pace University's Wilson Center for Social Entrepreneurship, and The "I Have A Dream" Foundation during this expansion.

Danika with Dane Jerabek,
Associate Marketing Director

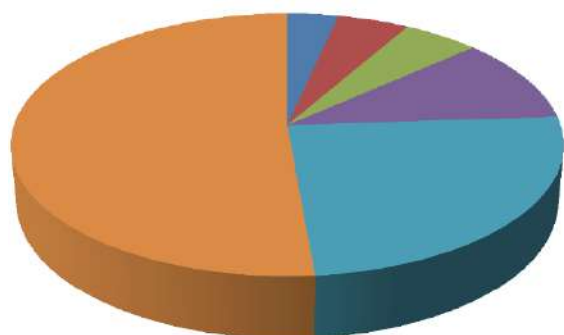


"Being a social media intern at TADA! did more than teach me accountability, scheduling, and how to write for a greater variety of audiences. It also provided me with a deeper understanding of the major role arts education plays in reminding children that they have a voice. I also got my first glimpse at the Development side of managing a theater organization - from planning special events to reaching out to individual donors, which inspired me to pursue my current position on the development team at Roundabout Theatre Company!"

- Danika, Social Media Intern

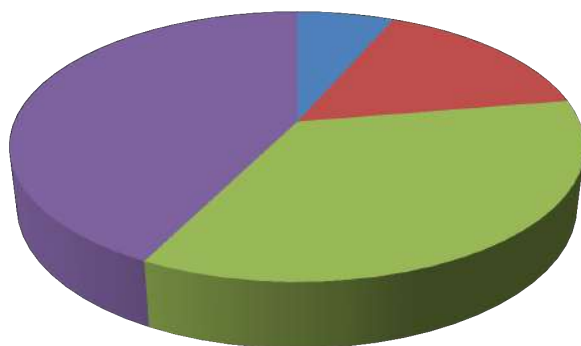
FINANCIAL SUMMARY

Income



- 51% Education Programs
- 25% Individual Giving & Special Events
- 11% Foundation & Corporate Grants
- 5% Government Grants
- 5% Other Earned Income*
**Space rentals, script rentals, birthday parties, etc.*
- 3% Box Office

Expenses



- 45% Education Programs
- 37% Theater/Ensemble Programs
- 17% Administration
- 7% Fundraising



CURRENT STAFF

**Indicates new staff*

***Indicates new role*

This year, TADA! Was thrilled to welcome new people to the team and see longtime staff members transition into new roles.



Janine Nina Trevens
Producing Artistic Director



Rod Christensen
Executive Director



Laura Talbot
Director of
Development &
Marketing



Katy Knowles
Director of Education



Mary De Rosa
Director of Finance &
Administration**



Joanna Greer
Associate Artistic
Director & Resident
Choreographer



Dane Jerabek
Associate Marketing
Director



Rebecca Branscom
Assistant Director of
Education**



Allie Glickman
Development
Manager



Ashley Knowles
Ensemble Manager



Jacob Platt
Technical Supervisor &
Facilities Manager



EG Engle
Education Programs
Manager**



Andy Bryant
IT Manager



Jessie Shinberg
Administrative Assistant

Additionally, TADA! employs close to 50 professional Teaching Artists and 30 Production & Artistic Staff each year.

CURRENT BOARDS

**Indicates New Board Member*

+Indicates Audit Committee

TADA! Board of Directors

Chalmers Browne, President
Stephen T. Rodd, Vice President
Adam Houhoulis⁺, Treasurer/Board Development Chair
Julie Turaj, Secretary
Art Barrios^{*}
Brian Burchfield
Marcia Dunn
Michael Meola^{*}
Deepak Nagpal⁺
Alina Patton⁺
Jordan Peele
Michelle Perchuk^{*}
Elana Weinstein

Artistic Advisory Board

Kaye Ballard
Kenneth Cavander
Michael Colby
Delia Ephron
John Forster
Sheldon Harnick
Chita Rivera
Marcia Rodd
Michael Rupert
Stephen Schwartz
John Shea
Charles Strouse
Leslie Uggams



TADA! Board of Directors with Janine Nina Trevens and Rod Christensen



INSTITUTIONAL SUPPORTERS



Anonymous
AmazonSmile
AMP Capital
Barclays
The Edith Allen Clark Charitable Trust
Connecticut Repertory Theatre
Consolidated Edison, Inc.
The Doris Duke Charitable Foundation
Endeavor Foundation
Exploring the Arts
First American Title
The James J. and Joan A. Gardner Family Foundation
Council Member Daniel Garodnick
Google*
The John Gore Organization
The Hyde and Watson Foundation
The "I Have A Dream" Foundation*
Council Member Corey Johnson
The Josephine Foundation
Council Member Stephen Levin
Neuberger Berman
New York City Department of Cultural Affairs
New York City Department of Youth and Community Development
New York State Council on the Arts
NYC & Co Foundation
Office of the Manhattan Borough President
The Orix Foundation
Pace University, Wilson Center for Social Entrepreneurship*
The Shubert Foundation
Sony Corporation of America
Stewart/Whitley Broadway Casting Office
TD Ameritrade
Tiger Baron Foundation
Wells Fargo

INDIVIDUAL SUPPORTERS (\$100+ IN ALPHABETICAL ORDER)

Anonymous (x3)
Christina Alcorn
Hale Appleman
Rebecca & William Austin
Gary Bagley
Helene Banks & Mike Cioffi
Art & Mariann Barrios
Judy & Ennius Bergsma
Geri & Mark Besca
Elizabeth Borrelli
Michael Brady
Jason Robert Brown & Georgia Stitt
George & Mary Browne
Chalmers & Sarah Browne
Heather Brown-Huston
Ellen Brunsberg
Andrew Bryant
Manon Buonasera
Brian Burchfield & Gabe Sullivan
Blaine Burke
Anna Cabrera
Kelly Callahan
John Cariani
Jeffrey Carusone
Tracy Casper Lang & Eric Lang
Viviana Caussin Segarra & Luis Segarra
Kelly Chan & Susanna Teng
Ann & Leslie Chao
Gail Chesler
Erik & Jessica Chiu
Jay Cho
Jayne Choi
Zhen Chu
Sandra & Daniel Cohen
Sharleen Cohen
Jennifer Cohen
Andrea & Michael Colby
Christopher Cook & Maria Wagner-Cook
Kathleen & Randy Corbet
Seth Coren
Sabrina Coughlin & Turner Smith
Ana & Lincoln Crane
Andras Czako
Sarah Djordjevic Poole
Christine Doudna & Rick Grand-Jean
Donna Drake
Marion Eakin
George & Kathy Eichen
Jay Eisenhofer & Anne Jameson
Mona Eleuthere & Thomas Nelson
Heidi Elias
David Elliott & Ms. Margaret Elman
Laurena & Kurt Emhoff

Thomas Emile
Katisha Eng
Emily Epstein
Alex Getlin
Heidi Evans & Josh Getlin
Deborah Fader & Michael Eder
Lirone Farber
Daniel Faryniarz
Erika Feil-Lincoln
Jed & Jennifer Feuer
Marina & Alex Fooksman
Liza Frank
Christina Franklin
Laura Friedrich
David Fritz
Joanna & Angel Fuentes
Natsuko & Paul Garcia
Inga Marie & Joel Marc Gerson
Nicole Giacco & Christos Chios
Janice Gibbs Reed
Maureen Gillespie & Bert Shanas
Patrick Giovanniello
David & Deborah Glickman
Dara & Jay Godfrey
Joie Golomb
Igor Gonta
Daniel & Sonia Gonzalez
Joel Gorenstein
Lester Grant
Howard Gray & Gail Dawson Gray
Donna & Geoffrey Gregory
Ken & Rande Greiner
Tracy Gross
Elizabeth Grosso
Lorri Gumanow
Philippe Habib
Faith Hall
Lynne K. Halliday & B H Barry
Sameh Hanna
Sheldon & Margery Harnick
David Harris
Sandra Herrera
Taylor Hogan
Winnie Holzman & Paul Dooley
Schuyler Hooke
Adam Houhoulis
Laura & Lawrence Hurvich
Daniel Ifrah
Francoise Jacobsohn
David Javdan
Kim Jessor
Eric Johnson
Daniel Kabat & Katie O'Dwyer



John Kander
Tom Keegan & Davidson Lloyd
Claire Kelly & Joseph DiBartolo
Isobel & Ronald Konecky
George Kopp
Judy Krandel
David Krane
Yakov Krayn
Sandra Kwon & Jeen Pae
Ricki Lake
Laura & Chris Lee
Michael & Lourdes Leonard
Linda & Jerry Levin
Angie Liang-Hsu & William Hsu
Lisa Lieberman & Mitchell Korbey
Cynthia Lippe
Aaron Lustbader & DJ Martin
Jonathan Luttwak
Deb MacRae
James Marion
Richard & Jeanne Markey
Taji Martin
Rolando Martinez
Lisa Master & Ken Park
Julia McCall
Nello McDaniel & Mary Guidici McDaniel
John McGinn & Cary Davis
Michael Meola
Robert Melican
Cindy Meng
Janinne Milazzo
Alex Mindt & Monica Rivera Mindt
Peter Mooiweer
Julie Morrone & Jerry Abrahams
Barry Moss
Edward Mufute & Lucia Zhanje
Aurora Nonas-Barnes
Anna Nordvig
Earl & Jean Oestreich
Sara O'Reilly
Ursula & Gerald Oscar
Erin & Brian Pastuszinski
Alina Patton & CJ Jones
Nicholas Peacock-Smith
Barbara Peck
Jordan Peele
Michelle & Alex Perchuk
Jerilyn & Brian Perman
Hoa Phan
Annie Piper & Chris Bayes
Vijay Prabhakar
Charlie Prince
Ronald Raines & Dona Vaughn
Dhiren Rawal
Cynthia & Bill Reisacher
Sandra Rivera-Perez & Rafael Perez
Stephen T. Rodd & Janie Chobot
Juan Rosado & Trang Tran

Serena Rosario-Stanley & Terence Stanley
Randy & Christa RoVino
Mary Louise & John Rubin
Joan & Reade Ryan
Luis Santoma
LaChanze Sapp-Gooding
Tarin Schendler & Michael Terry
Evan & Julie Schiff
Joanna Schultz
Brett Seamans
Deborah Seidman
Maxine & Mitchell Selig
Susan Selig
Maima Sepoe & Moginastin Mulbah
Tobe & Ralph Sevush
Alyssa & Scott Shaffer
Daniel Shin
Leonard & Virginia Siniscalchi
Rick & Lynn Sirow
Patricia Smit
Marisa Smith
Raven Snook & Jose Vega
Angela & David Solce
Mark & Jackie Soslow
Thomas Spak
Duncan Stewart
Edward Stowell
Allen Strasen
Pamit Surana
Karen & Bruce Talbot
Harriet Tamen
Richard Tesler
Stephanie & Ken Tighe
Peter Tipograph
Teresa Tongson & Deepak Nagpal
Janine Nina Trevens
Newton Trevens
James Trinko
John Tucker
Julie Turaj & Robert Pohly
Lisa & David Untracht
Rena Uviller
Daphne Uviller
Deborah van Eck
Beatrice Vann
Joseph & Sookyung Vitale
Darcy Volpe
Meera & Matt Wagman
David Walker
Elana Weinstein & Scott Sullivan
Trudy Williams
Esther Won
Hao Xu
Dominic Young
Terry Yuen

IN-KIND SUPPORTERS (IN ALPHABETICAL ORDER)

&pizza
 AKA NYC
 Athleta & Athleta Girl
 Art & Mariann Barrios
 Barry's Bootcamp
 Blue Apron
 BroadwayHD
 Broadway Records
 Brooklyn Botanic Garden
 Brooklyn Brainerd
 Buddakan
 John Cariani
 Children's Museum of the Arts
 Classic Kids Photography
 Dress Circle Publishing
 Drunk Shakespeare
 DryBar
 Marcia Dunn & Jonathan Sobel
 Jay Eisenhofer & Anne Jameson
 Laurena & Kurt Emhoff
 Fairway Market
 Feinstein's/54 Below
 Foresight Theatrical
 Full Frontal with Samantha Bee
 Gazillion Bubble Show
 Haven Spa
 Angela Helwig
 Hill Country Chicken
 Michael Hull Photo
 Insomnia Cookies
 Irish Repertory Theatre
 Karma Kids Yoga
 Kinky Boots
 Suzanne Koppelman
 Le Pain Quotidien
 Aaron Lustbader & DJ Martin
 Manhattan Theatre Club
 MCC Theater
 Ashley Moore
 Muse Paintbar
 New York Giants
 New York Jets
 New York Musical Festival
 New York Philharmonic
 New York Theatre Ballet
 Palo Santo Restaurant
 Alina Patton & CJ Jones
 Mizuo Peck
 Jordan Peele
 Michelle & Alex Perchuk
 QVC
 Rocktopia
 Roundabout Theatre Company
 Leanne Schanzer Promotions

Second Stage Theatre
 Show-Score
 Cate Smit
 SoulCycle
 Spongebob Squarepants
 Duncan Stewart of Stewart/
 Whitley Broadway Casting Office
 STOMP
 The Band's Visit
 The Daily Show with Trevor Noah
 The Jewish Museum
 The Late Show with Stephen Colbert
 The Lights of Broadway
 The Phantom of the Opera
 The Public Theater
 The Wendy Williams Show
 Jacqueline Tien & David Levin
 TKTS by TDF
 The Treacy Family
 Tribeca Performing Arts Center
 Julie Turaj & Robert Pohly
 Walt Disney World
 Ian Weinberger



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