

# **TADA! Job Posting (Rolling)**

## **Musical Theater Teaching Artists**

### **(Vocal &/or Dance/Theater Specialties)**

**Position Overview:** TADA! Youth Theater regularly seeks energetic and creative **Teaching Artists** with expertise in Vocal Coaching (Music Directors who play piano - “MDs”), AND/OR Acting & Dance (Director/Choreographer types - “D/Cs”) to lead team-taught musical theater programs for **preschool, elementary, & middle school students**. Teaching opportunities include in-school residencies & afterschool programs in all 5 boroughs, as well as afternoon & weekend classes & summer camps on-site at TADA!’s studios (15 W. 28th St, Manhattan.) Applications are reviewed seasonally in late summer & late fall / early winter.

#### **Our Arts Education Programs:**

TADA! Youth Theater believes that *every child* deserves access to high-quality arts learning opportunities and strives to revolutionize equitable access to the arts while building confidence, creativity, life skills, and lasting connections. Our two primary approaches introduce students to the core components of musical theater (voice, movement, and expression) through different creative processes:

- In “**Gotta Sing! Gotta Dance!**” students learn vocals & choreography to fun, upbeat songs from Broadway musicals and TADA!’s original musicals designed for young voices, and present their new skills in a final sharing for family and/or school communities. Typically 10-15 sessions.
- In “**Write On! Play-Building**” students work as an ensemble to devise an original mini-musical from scratch, creating characters, settings, and scripts, and interpolating songs from Broadway musicals and/or TADA!’s original musicals. Once crafted, students rehearse and perform their original mini-musical for family and/or school audiences. Typically 15-20 sessions.
- Additional musical theater skills & techniques are explored in classes and/or camps held on-site at TADA!’s studios.

#### **Teaching Artist Responsibilities (All Specialties):**

- Create a fun, supportive, high-energy, and inclusive environment that encourages creativity and teamwork.
- Collaborate with co-facilitator on selection of appropriate and engaging song cuts.
- Collaborate to plan and present a short final sharing for family and/or school audiences that showcases student growth.

#### **Additional MD (Music Director TA) Responsibilities:**

- Co-facilitate fun and engaging vocal warm-ups and singing activities, introducing students to foundational vocal skills.
- Teach music & lyrics to students in fun ways, suitable to students with a wide range of abilities.
- In “Write On” programs, guide students in creating an original mini-musical (includes out-of-camp time compiling student ideas into a collaborative script & selecting relevant songs to interpolate.)
- Provide recordings of accompaniment for Director/Choreographer TAs’ use in preparing & teaching choreography, especially in the event of your absence

#### **Additional D/C (Director/Choreographer TA) Responsibilities:**

- Co-facilitate fun and engaging physical warm-ups and theater activities, introducing students to foundational movement & acting skills.
- Collaborate on selection of song cuts with MD.
- Create and teach simple choreography suited to young performers with a wide range of abilities.
- In “Write On” programs, guide students in creating an original mini-musical (includes out-of-camp time compiling student ideas into a collaborative script)

#### **Qualifications:**

We believe that successful TADA! TAs possesses the following:

- A passion for (& demonstrated interest/experience in) unlocking young peoples’ potential through self-expression via teaching, directing, choreographing, and/or music directing musical theater programs for youth in PreK, K, Elementary, and/or Middle School
- A background in musical theater, and knowledge of the Broadway canon, particularly shows for young audiences.
- A dynamic classroom presence & strong classroom management skills.
- A commitment to thorough preparation and prompt arrival to class sessions and other scheduled events
- An openness to reflecting upon and adding to your toolkit of teaching skills, including specific approaches for ESL & multilingual learners

- A commitment to responsive and timely communication with TADA! staff, and an ability to doggedly/graciously pursue open communication among school teachers/admins
- A commitment to timely delivery of associated residency tasks (scripts, reflections, timesheet review, and other paperwork when due.)
- An appreciation of the value of diversity across intersectional identities, and commitment to equity, inclusion, and liberated, anti-racist learning environments.
- An active artistic practice, and passion for the way that musical theater blends music, movement, and storytelling to express universal human truths, and fill participants with joy!
- Additionally, MDs must be able to accompany warm-ups and song selections on the piano, and have some foundational knowledge of vocal techniques (chest, mix, head voices, etc.)
- Note: Teaching Artists must pass a DOE fingerprinting process/background check.

## **HIRING, TRAINING, COMPENSATION, & SUPPORT**

First-round candidates will be invited to an Open House/Tryout wherein they can demonstrate their teaching skills. Those selected to join our roster will then be provided with PAID training in our curricular approaches. Attending our training does not guarantee a placement in a school residency, as there are many factors to be considered in matching classrooms with TAs including schedules, skill with certain age groups, specific school needs or requests, student languages, and community representation (among other factors). However, TADA! works on a large scale city-wide, and most TAs in our cohort lead multiple residencies, classes, & camps in a given school year.

When matched with a school residency, TADA! also provides:

- Payment for in-school teaching hours at \$45-55/hr, depending on curricula, class length, etc.
- Depending on curricular demands and distance, payment for prep time and/or travel subsidies are sometimes available.
- Clarity on schedule and location of residency
- Assistance with initial planning meetings and goal-setting in schools
- Access to education staff throughout residencies, as needed, to process/brainstorm ideas and challenges
- Mid- and post-residency observation, feedback, and reflection
- Support in arranging culminating school performances
- Gatherings for Teaching Artist networking, community, & professional development
- Opportunities to supplement placements with subbing for other TAs.

TADA! Youth Theater is committed to building and fostering a diverse and inclusive workforce that is representative of the vastly diverse youth in our programs. Priority will be given to candidates who are dedicated to anti-racism and share our mission and vision. Candidates from underrepresented racial or ethnic groups, people with disabilities, and LGBTQIA+ individuals are encouraged to apply. We are an Equal Opportunity Employer and do not discriminate on the basis of race, color, creed, religion, national or ethnic origin, sex, sexual orientation, gender identity or expression, age, disability, or veteran status.

**To apply**, click [HERE](#) to fill out an application **AND** email your resume to [education@tadatheater.com](mailto:education@tadatheater.com) & include the words **TEACHING ARTIST POSITIONS** in the subject line. Applications are reviewed seasonally in late summer & late fall / early winter, however we encourage you to apply asap if you meet any of our urgent needs below:

1. Music Directors with availability during the school day & after-school (2pm-4:30).
2. Spanish- & Chinese-speakers (both specialties)
3. Choreographers with a background in K-pop style dance.
4. Staten Island-based TAs (both specialties) or TAs with easy access to Staten Island.

All Employment offers are contingent based upon a successful completion of background check

### **MISSION:**

TADA! Youth Theater's mission since 1984 has been to provide young people from different social, racial, economic, and cultural backgrounds with musical theater programs that inspire them to learn, be creative, and think differently through high-quality productions, positive youth development, and education programs.

### **VISION:**

TADA!'s vision is that all young people grow up feeling successful, creative, confident, accepted, and accepting of themselves. Through the ability of people learning to express themselves well we can break down barriers of racism and inequality and create positive, active citizens.

For full details and more information about our Education Department at TADA! Please visit our [website](#).

